

**Overview: Outside View Module B.Eng.812/M.EP.12a
in the Anglophone Literature and Culture Division**

updated Dec 2024

- module structure:
- course or self-study unit on aspects of the literature industry (e.g. publishing books; marketing and mediating authors; author/readership relations; commodity character of books; using theories and ideas from the sociology of literature); students have to pass the course but it does not carry any credits
 - practical part of the module: attendance at two talks on aspects of Anglophone Literature and Culture, at two readings and a visit to one theatre or opera production, also from Anglophone Literature and Culture; students have to hand in an observation portfolio for which credits are awarded (6 credits for the module)
- prerequisites:
- formal prerequisites: none;
informal prerequisites: an interest in learning how the literature and culture industry works from within; readiness to engage with non-academic ideas about literature; willingness to critically reflect on theories and their relations to day-to-day work aspects
- register for:
- The module has two parts:
- a course or self-study unit, which you have to register for in FlexNow (B.Eng.812.Tn/M.EP.12a.Tn),
 - and the portfolio report, for which you also have to register in FlexNow (B.Eng.812.Mp/M.EP.12a.Mp). The two do not necessarily have the same instructors.
- registration deadlines:
- for the course: usually at the end of the course
 - for the self-study unit: end of the semester
 - for the portfolio report: Usually there are two or three registration deadlines per semester. Choose the one that suits you best.
- register with:
- for the course: your course instructor
 - for the self-study unit: Dr. Reitemeier
 - for the portfolio report: if you have taken a course, Prof. Schaff; if you have completed the self-study unit, Dr. Reitemeier
- type of exam /
number of words:
- course: to be announced by the instructor; this part has no exam per se but regular attendance is required
 - self-study unit: portfolio entries (in total around 1,500 words)
 - portfolio report: 3000 words, ungraded
- content of exam parts:
- course: ask your course instructor about what they require you to do for the course; regular attendance
 - self-study unit:
 - thinking of books as commodities, not art;
 - aspects of the publishing industry, possibly also of the fields of cultural production;
 - observation practices. The final part is a project outline for the readings and talks.
 - portfolio report:
 - brief outline of events;
 - outline of observation results and conclusions;
 - reflection on how your hands-on experience compares to what you learnt in the course/self-study unit or course.

style sheet:	As for every term paper handed in for a course in the Anglophone Literature and Culture division, students are expected to use the division style sheet.
assessment:	<p>The exam is ungraded. Students are expected to show</p> <ul style="list-style-type: none"> - a concise outline of their project and the observation results; - a good understanding of the theoretical text/s used; - a critical engagement with the ideas from the course/self-study unit; - a corresponding insight into how the literary industry deals with authors, texts, readers, and literature generally; - thoughts on the connections found (or not found) between the theoretical ideas and the day-to-day practice encountered during the readings/talks/productions. <p>Grammatical correctness and a good academic style are expected.</p>
grading scheme:	The module is ungraded.
options for appeal:	<p>Within a month of the publication of the result, students can lodge an appeal against the grade if they consider the result inadequate (§ 20 par. 1 Allgemeine Prüfungsordnung für Bachelor- und Masterstudiengänge). The Faculty's Exams Committee will then request a clarification of the grade and, if necessary, submit the report to another supervisor for re-assessment.</p>